



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA  
35 EAST 39TH STREET, NEW YORK 16, NEW YORK

Vol. 12, No. 13

March 30, 1957

## OVERSEAS TICKER

### LONDON

The Bermuda conference drew a number of London hands to the far side of the ocean. Among them were Joe Fromm, *U.S. News & World Report*; Don Cook, *N.Y. Herald Tribune*; and Ed Newman, NBC. Cook, recently returned from home leave, was among those covering the Irish elections from Dublin. Newman has just returned from trips to New York and Ghana.

Also covering the Ghana independence ceremonies were Bob Lubar, *Time*, and Eldon Griffith, *Newsweek*.

There will be a number of new faces in the McGraw-Hill London bureau after Apr. 1. Morrie Helitzer leaves London then to take over as bureau chief in Bonn while Edith Walford leaves for Geneva. Bob is enroute to London as a replacement.

Recent luncheon sessions of the American Correspondents Ass'n. have drawn good turnouts with dean *Drew Middleton*, *N.Y. Times*, in the chair. Guest speakers have included cabinet minister Iain Macleod and Laborite Aneurin Bevan, both off-record. If they had been on-record, Bevan's remarks might have set Anglo-American relations back ten years—a scathing of the Eisenhower doctrine.

The Correspondents Ass'n. held its annual party at the U.S. Embassy on Washington's Birthday. Among the celebrants was ABC's Yale Newman, who came directly from the hospital to toast the fact that he was the father of a just-arrived boy. Ed Korry, *Look*, over on assignment from Paris, was on hand also.

Bill Humphries, *N.Y. Herald Tribune*, is back in Paris after relieving Don Cook during his home leave. He will depart for Bonn in April to do the same for Gaston Coblenz.

Recent London introduction: "Coughlan, meet Coughlin." *Life's* Robert Coughlan, in town from Rome for a "With-er, Britain" yarn, and McGraw-Hill's London bureau chief, *Bill Coughlin*.

Next speaker on the agenda of the Correspondents Ass'n. is Lord Mills, who heads up Britain's expanding nucle-

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## Club Calendar

*Tues., Apr. 2*—Open House—"The Soviet Union: Today and Tomorrow." Cocktails, 6:00 p.m. Dinner, 7:15 p.m. Reservations, please. (See story, p. 3.)

*Thurs., Apr. 4*—Special Open House—To honor *Clare Boothe Luce*. Cocktails, 6:00 p.m. Dinner, 7:30 p.m. Reservations, please. (See story, p. 3.)

*Mon., Apr. 8*—Watercolor Exhibit—Elizabeth Kaye. "From North Cape to Cairo." Reception, 5:30 p.m.

*Mon., Apr. 8*—Special OPC Screening—J. Arthur Rank's "Reach for the Sky," with Kenneth More. The film is story of Group Capt. Douglas Bader, Royal Air Force, top ace in the Battle of Britain. 8:30 p.m. Reservations at OPC

*Tues., Apr. 9*—Regional Dinner: *Pan America*. Reception, 6:30 p.m. Dinner, 7:30 p.m. \$3.50. (Subscription Series No. 2 valid.)

*Thurs., Apr. 11*—Luncheon—U.S. Commissioner of Internal Revenue Russell C. Harrington. 12:30 p.m. Members and guest. Reservations.

## BERMUDA CONFERENCE: 'THROUGH A KNOT HOLE'

Twenty-four reporters and photographers, cruising to the Bahamas with President Eisenhower last week, were divided between the escorting destroyers, U.S.S. William M. Wood and U.S.S. Barton. They maintained contact with the President's guided missile cruiser Canberra by ship to ship radio news conferences with Press Secretary James Hagerty.

The skippers of both destroyers gave up their own quarters for use as press-rooms.

Communications between the press ships and Washington, while the entire flotilla was anchored in Exuma Sound, was chiefly by radio teletype to the main Navy communications center in Washington. Photographers dispatched pictures to the mainland late Sunday aboard a seaplane.

The destroyers were allowed to move up close to the Canberra Mar. 18 when she fired her terrier guided missiles to

(Continued on page 7)

## JOE ROSENTHAL AT OPC ON WAY TO WASHINGTON



Joe Rosenthal (right), during visit to OPC last week, with Murray Lewis (left), a Marine Combat correspondent in the Pacific during World War II, OPC President Wayne Richardson and Franz Weissblatt. Rosenthal, who made the now historic picture of the flag-raising on Iwo Jima, was honored Monday by U.S. Defense Secretary Charles Wilson and Marine Corps personnel at services in Washington. Wilson dedicated a plaque near the base of a bronze statue on the bank of the Potomac River which read: "Inspired by the immortal photograph taken by Joseph J. Rosenthal on Feb. 23, 1945, atop Mount Suribachi, Iwo Jima." Rosenthal, a former AP photographer, is now with the *San Francisco Chronicle*.



## OVERSEAS TICKER (Cont'd from p. 1)

ar power program in his post as Power Minister. He'll probably be asked to explain why the government bungled a recent announcement of expansion in the program so badly that the following day three of London's leading dailies carried widely-varying headlines on what it will cost.

William J. Coughlin

## PARIS

Jean-Jacques Servan-Schreiber, thirty-three-year-old editor of the French weekly, *L'Express*, has been indicted by a military tribunal on a charge that his articles were calculated to damage the Army's morale.

Servan-Schreiber, who favors the policies of ex-Premier Pierre Mendes-France, is known to many OPCers in Paris and elsewhere. He trained as a fighter pilot in the U.S. during World War II.

He was decorated for valor during his recent service as a recalled reservist in Algeria, and returned to write a series of articles entitled "Lieutenant in Algeria" in which he depicted alleged excesses committed against individuals during the actions to repress the rebellion.

North African news has been engrossing many Paris correspondents lately. Stanley Karnow, *Time* staffer in Paris, has made another trip to Algeria. David Mason, AP, is back from Algeria, and Godfrey Anderson, AP, from Tunis.

David Schoenbrun, CBS, is celebrating the appearance of his long-awaited book, *As France Goes* (Harpers), which is attracting attention in the press here as well as in the U.S.

Frank Kelley, N.Y. *Herald Tribune* Paris bureau chief, hopped over to London for the trial of Dr. John Bodkin Adams, the physician accused of murder. Joseph Alsop, after a spell in Russia and France, has gone to London to do several columns. Tom Curtiss, Paris *Herald-Tribune* drama and film critic, is back in Paris after his annual look-see at Broadway.

## THE OVERSEAS PRESS CLUB

## Officers and Board

President: Wayne Richardson; Vice Presidents: Cecil Brown, Ansel E. Talbert, Lawrence G. Blochman; Secretary: Will Yolen; Treasurer: A. Wilfred May.

Board of Governors: John Barkham, Thomas Curran, Emanuel Freedman, Ben Grauer, Ruth Lloyd, John Luter, Kathleen McLaughlin, Will Oursler, Madeline D. Ross, Cornelius Ryan, Thomas P. Whitney, John Wilhelm, Helen Zotos; Alternates: Reavis O'Neal, Harold Lavine, J. C. Dine, Elizabeth Fagg.

Past Presidents: W. W. Chaplin, Robert Conside, John Daly, William P. Gray, Burnet Hershey, Frank Kelley, Lucian Kirtland, Louis Lochner, Eugene Lyons, J. Clifford Stark, Lowell Thomas, Wythe Williams (deceased).

Thomas A. Dozier, *Time*, and Robert Kleiman, *U.S. News & World Report*, are solving the ever-present housing problem by moving into new apartments this month.

Arthur Godfrey, TV star, James Shepley and Howard Sochurek of *Life*, and others passed through Paris on an African safari.

Ken Miller, *Wall Street Journal* Paris bureau chief, is moving to West Germany, while George Williamson takes over as Paris correspondent.

Eugene English, back from a month's tour of Western Union installations in Britain, preparing to take his cabin cruiser out of hibernation at Honfleur and bring it to anchor in the Seine in Paris.

John Mowinckel, ex-*U.S. News & World Report* correspondent now in Washington with U.S.I.A., nibbling at Spanish smoked mussels and other goodies at a party chez Morrill Cody, Public Affairs Officer at the U.S. Embassy, during stop-over in Paris.

Bernard S. Redmont

## ROME

A stack of American newsmen tagging after Vice President Nixon caught glimpses recently of Roman highlights and palaces. Among them was the Quirinale home of President Giovanni Gronchi, once the residence of Popes and Kings; Madama on Monte Mario overlooking Rome, where the Italian government gives its official receptions and dinners, and the Vatican palace, where Pope Pius XII received the Vice President in private audience.

The newsmen and Mr. and Mrs. Nixon also had a chance to toss coins over their shoulders and into that Trevi Fountain with hopes for a more leisurely return to Rome.

Steps of *Time* crossed in Rome recently when Robert Neville, former Rome bureau chief for the Luce publication, passed through and visited old haunts here on the way to home leave in the U.S. with his wife, Mary. At the same time, present *Time* Rome bureau chief Walter Guzzardi was off to Cairo.

## OTTAWA

Frank Brutto

Raymond Daniell, N.Y. *Times*, and Ruth Mehrtens, *Time*, are the two U.S.

correspondents sent to Bermuda from Ottawa to cover the meetings between President Eisenhower, Prime Minister Macmillan and Prime Minister Louis St. Laurent. Canadian Press sent Dave Macintosh.

Most Canadian newspapers sent their Washington correspondents. Canadian television and radio crews also went to Bermuda from Toronto and Montreal.

Tania L. Daniell

## CARACAS

Edward W. Barrett, dean of the Graduate School of Journalism of Columbia University, arrived here March 17 on the first leg of a 'round South America trip, in connection with the School and the Maria Moors Cabot journalism awards. Mrs. Barrett and their two daughters were with him.

Carlos J. Villar-Borda, former UP manager for Colombia, arrived here to sit in for Martin Leguizamon, UP manager for Venezuela and Netherlands Antilles. Leguizamon, former AP man in Argentina and Uruguay and staff writer for *La Nacion*, Buenos Aires, is returning to his home, Buenos Aires, after seven years in Colombia and Venezuela. Villar-Borda's father was an AP resident correspondent in Colombia.

Peter Martin, *Time*, reached Venezuela on a South American get-acquainted tour in time to cover a new round of oil concessions.

Photographer Jerry Cooke is shooting color photos of Venezuela... Bob Laubengayer, *Salina (Kansas) Journal*, spent two days in Caracas homeward bound after a South American vacation... Jack Fendell, King Features, spent two weeks in Caracas on business. He left March 16 for San Jose, Costa Rica, where the Inter-American Press Ass'n. Board is holding a meeting this month... Monsignor Jesus Maria Pellin, for more than three decades the editor of the country's oldest daily newspaper, *La Religion*, published in Caracas, and the winner of a Maria Moors Cabot award, has retired from his editorial duties in favor of an extended rest. He attended many Inter-American Press Ass'n. meetings and has held various positions of honor in the Ass'n.

Everett A. Bauman

The Overseas Press Bulletin is published weekly by The Overseas Press Club of America, Inc., 35 E. 39th St., New York 16, N. Y. Tel.: MU 6-1630.

John Wilhelm, Chairman, Bulletin Publication Committee

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## MRS. LUCE TO BE HONORED

The OPC Clubhouse Apr. 4 will be the scene of a special gala evening to honor member *Clare Boothe Luce* - actress, writer and diplomat.

Mrs. Luce was treasurer of the successful OPC Memorial Fund Drive, started in 1952, which led to the purchase of the Club's present headquarters.

Program chairman *Lawrence G. Blochman* has announced the appointment of a special reception committee to welcome Mrs. Luce. The committee includes OPC Past President *William P. Gray*, editor, *Life International*; *Alden Hatch*, biographer of Mrs. Luce; *Dorothy Omansky*, Hospitality, and *James Sheldon*, Open House Committee chairmen.

Cocktails will be served at 6:00 p.m., dinner at 7:30 p.m. Reservations requested.

## SCHRODER RETURNS TO NEW YORK

*Gerald W. Schroder*, former Bonn bureau chief for McGraw-Hill World News, has returned to New York to become assistant to Elliott Bell, editor and publisher of *Business Week*.

Schroder was in Bonn as bureau chief for six years. During World War II, he spent two and one-half years in the China-Burma-India theater of operations.

He succeeds John Hartshorne, who is now with a management consultant firm.

## PEOPLE & PLACES...

*Robert Trumbull*, N.Y. Times bureau chief in Tokyo, has published new book, *Nine Who Survived Hiroshima and Nagasaki*, based on his interviews with nine of the only eighteen survivors of both atomic explosions.

Past President *Bill Gray* leaves today for Middle East and Europe in connection with his work as editor of *Life International* and *Life en Espanol...* *Hal Lehrman* lecturing in San Francisco and Los Angeles; *N.Y. Times Magazine*, *Commentary* and *Saturday Review* carrying his articles.

*Carl Mydans*, Life photographer, is on a brief leave, writing a book at his Westchester home; his last assignment was Life London bureau.

*Geraldine Fitch* in U.S. after trip around the world; she has by-lined editorial in Mar. 23 *Saturday Evening Post* and story in April *Christian Herald*.

### WANTED!

Volunteer expert manuscript typists and experienced proof-readers to assist in the production of the OPC Program-Magazine for the Annual Awards Dinner Dance 1957. Needed immediately.

Contact receptionist at OPC.

Special Projects Committee chairman *Norman Cousins* has appointed *A Wilfred May* to the Executive Board of the Committee.

## CANDIDATES FOR ELECTIONS

(C) Nominated by the Nominating Committee

(P) Nominated by Petition

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*Hal Lehrman* (C)

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*Robert J. Conway* (C)

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*Michael Crissan* (C)

*Ben Grauer* (P)

*Murray Lewis* (C)

*Lawrence G. Newman* (C)

*Dorothy L. Omansky* (C)

*Joseph C. Peters* (C)

*Inez Robb* (C)

*Lin Root* (P)

*Madeline D. Ross* (P)

*Bill Safire* (C)

*Gertrude Samuels* (P)

*David Shefrin* (C)

*Daniel G. Van Acker* (C)

*Helen Zotos* (P)

## WASHINGTON . . . . .

An AP report Tuesday from Washington said that Secretary of State John Foster Dulles may talk with President Eisenhower "within the next few days" about the question of permitting American newsmen to go into Red China.

Passport renewal for William Worthy an American newsman who entered Communist China last December, is still "under consideration," the report said. His passport expired Mar. 4.

## INS ROME BUREAU CHANGE

Michael Chinigo, manager of the Rome bureau of INS - INP, resigned Mar. 15 to devote his full time to sales work in Italy for King Features Syndicate.

Gabriel de Sabatino, veteran member of the INS United Nations staff, has been named executive editor of INS-INP in Rome. A new bureau manager there will be appointed at a later date.

Tickets for the Annual Awards Dinner-Dance on May 6 are going fast. Members are again reminded to get their reservations in while good seats are left.

## SOVIET EXPERTS MEET APR. 2

"The Soviet Union: Today and Tomorrow" will be discussed by a panel of seven authorities on Soviet affairs Apr. 2 at the OPC. The discussion will mark the fourth anniversary of Radio Liberation.

Participants will include *Eugene Lyons*, senior editor of the *Reader's Digest*; *Thomas P. Whitney*, AP; *Ansel E. Talbert*, OPC Vice President and military and aviation editor of the N.Y. *Herald Tribune*; *Mark Vishniak*, *Time* magazine; *Antin Dragan*, editor of the Ukrainian daily, *Svoboda*; and *Mikhail Koriakov*, former Soviet journalist.

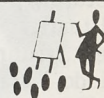
NBC's *Henry Cassidy*, a former Moscow correspondent, will be chairman.

The group will be addressed by former Assistant Secretary of State *Howland H. Sargeant*. He is president of the American Committee for Liberation which supports broadcasts of Radio Liberation into the Soviet Union.

A special guest will be actress *Myrna Loy* who is Mrs. Sargeant in private life.

Cocktails will be served at 6:00 p.m., dinner at 7:30 p.m. Reservations requested.

## COMMITTEES



The Foreign Journalists Liaison Committee, under the chairmanship of *Gertrude Samuels*, is preparing a prospectus for an international seminar of American and foreign editors and writers.

The one or two-day seminar, approved by the Board of Governors, is envisaged as a public service of the Club on a continuing basis.

The first project is expected to be concerned with issues related to the flow of international news: How is the picture of America being drawn by the press abroad? How is foreign news presented by the press here? Do we have an informed public opinion? How, in short, is the press advancing international peace? Foundation support will be sought.

The Committee has also turned over to the Club replies from twenty-six countries which are interested in having reciprocal arrangements with the Club. This is in line with the program to expand our working, social and cultural contacts with the free press abroad.

It was also recommended that a new category of awards be created. This would honor a foreign journalist, perhaps for an interpretation of the American scene. Competitions could be conducted by foreign press clubs, with a final selection made here by an OPC-nominated panel. The proposal has been approved by the Board.



# the Cuban revolution:

## GOVERNMENT CENSORSHIP CHALLENGES NEWSMEN — BOOMERANGS

by Herbert L. Matthews

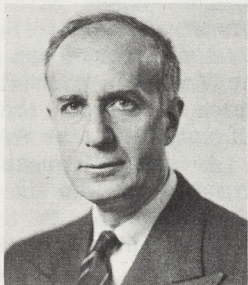
(The author, a member of the editorial board of *The New York Times*, went to Cuba in February to get a story on the Cuban revolution.)

New York

I don't suppose there is anything more satisfying to a newspaperman than blasting a censorship to smithereens. Every time we break a censorship we win a battle for freedom of the press.

No one, of course, argues that in war there should be no military censorship. It is equally legitimate to protect atomic secrets in the cold war. No responsible newspaperman quarrels with such restrictions. But when dictators or to- HERBERT L. MATTHEWS talitarian governments try to protect their tyrannies with censorship - as they all do - they are fair game. Let us have at them!

At this moment, and being personal,



I am thinking of President Fulgencio Batista's recent censorship in Cuba. It was by far the strictest censorship in the more than half-century since the Republic began. Not only was the lid clamped down on the lively, competent dailies and weeklies, but the offices of every foreign news agency, newspaper and magazine had censors attached to them. Havana did not know what was happening in the provinces and the provincial cities had no idea of what was happening in the capital.

There was no use in an American newspaper like *The New York Times* having a correspondent in Havana like Ruby Phillips, who knows the Cuban situation and the Cuban people as few foreigners in the island do. She could not send us what she learned in Havana and she could not find out what was happening in other places. Her phone was tapped so it was not safe for her to tell us forbidden things over the telephone, and, even if she had, we could not print them as she would have been expelled.

### Things Were Bad

Cuba is not just any country. She means a lot to the United States, economically and strategically. Obviously, things were going bad or the Government would not have imposed such a censorship. It started on Jan. 15 when General Batista illegally extended the suspension of constitutional guarantees throughout the island.

Before that, on Nov. 30, there had been a sanguinary uprising in Santiago de Cuba at the eastern end of the island. Two days later a young law graduate of the University of Havana, Fidel Castro, had landed in a yacht from Mexico on the shores of the same Oriente Province, and, although his band was nearly wiped out, he had succeeded in gaining the mountain fastnesses of the Sierra Maestra and had begun fighting a guerrilla warfare.

Bombs were exploding nightly in Havana and other cities. There were sporadic acts of sabotage in many places. The Government replied with an exceptionally brutal type of counter-terrorism. Then came the censorship. What was happening in Cuba? We could not know, and we had a right to know. So did everybody else. As the weeks passed the rumors got more and more alarming.

In a situation like this there is only one way of breaking a censorship. Someone who knows Cuba, who knows Spanish and who has good connections and contacts has to go there. Then, after getting the truth, it is necessary to come out and write the story in New

York. No newspaper likes to practice this sort of hit-and-run journalism. Technically speaking, it is like taking a photograph; it brings things up to date but then one loses contact again. From the angle of the dictator or government, to change the metaphor, it is like delivering a blow and then leaving the opponent still unchallenged in the ring.

The Cuban story, this time, is a bit exceptional because we hit General Batista so hard we knocked him down and almost knocked him out. He has been hard put to it ever since to keep going. This is in no sense the purpose of the job that was done; it was a simple journalistic duty in seeking and publishing the truth. The fact that it has helped the opposition and has harmed the Government is incidental.

### Not Understood

Cubans find it very difficult to understand this system of journalism. Latin journalism is personal, political and tendentious. *The Times* in general and I in particular have had a most embarrassing time of it in recent weeks trying to persuade Cubans that I am not a follower or personal champion of Fidel Castro nor is it the business of *The New York Times* to interfere in the internal affairs of the Cuban nation. We have our critical opinions of all dictatorships, including General Batista's, but we express those opinions in our editorial columns, not our news columns.

The fact that the Batista regime was jarred to its foundations by the job we did is simply another proof that censorship does not pay. I have been fighting censorships ever since I first went to our Paris bureau in 1931 and I honestly believe that one can always say that censorship boomerangs against the government imposing it. In my opinion, what happened to General Batista and to the censorship he imposed on Jan. 15 could serve students of journalism as a classic example of this rule.

In fact, it was true of Cuba even before we exploded our articles in *The Times*. Aside from the fact that I would not have gone to Cuba at that time if there had not been a complete censorship, I was deeply impressed, in my first week of probing and talking, by the harm that the restrictions were doing to the Government. Cuba's economy, for instance, was and is good at the moment. Sugar prices are high and "as sugar goes, so goes Cuba." The tourist season was good, in spite of the disturbances. If it had not been for the censorship, editorial writers, columnists and economic commentators would have

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## AINST A DICTATOR

been calling attention to the prosperity. Instead, the censorship muzzled them, and people were saying: "If business is so good, why do we have a censorship on economic news? Things must be bad."

### Rumors Replace Facts

Everyone who has worked in a country under censorship knows the extent to which rumors replace facts, but Cubans are in a class by themselves. They have especially vivid imaginations and a tendency to cynicism and pessimism. The result was that the rumors (the Cubans have a word for them *bolos*) were fantastic and much worse than the realities. The truth would have been taken in stride, but the wild rumors caused a state of tension and confusion that only made matters worse for the Government.

Take the case of Fidel Castro and the band of youths fighting with him in the Sierra Maestra. Suppose that the Government had allowed Cuban and foreign newspapermen to get the truth. The story, to be sure, would have been that he was hanging on and that the Army's efforts to capture or kill him were still unsuccessful. But anyone seeing the Sierra Maestra would have realized that the Government could not be expected to liquidate a determined band of men, trained for precisely that type of guerilla warfare in an impenetrable range of mountains. It could have been stressed that while Fidel was engaging 2,000 or 3,000 Government troops he still was cooped up in this corner of the island and could not get out. The truth could not have made pleasant or flattering news for the Government, but it would have done little harm.

Instead, they tried to hide the truth and when it was unveiled the shock was devastating. It seemed clever at first that the authorities should have cast doubts on whether Fidel Castro had even come to Cuba with the eighty-two men who landed on Dec. 2. Those who were captured were forced under torture to sign statements that they had heard Fidel was coming with them but that they had not seen him on the voyage from Mexico or afterwards - and this in a yacht about sixty feet long on an eight-day journey!

### Another Rumor

Another story the Government circulated, despite the contradiction, was that Fidel had been killed in the early fighting. This was confidently put out by one of the big American news agencies and the head of the bureau was still sticking to it three months later. In

Havana, no one, except the few who were in Fidel Castro's "26th of July Movement," knew whether he was alive or dead or even whether he had really landed in Cuba with the others.

No regime should ever tempt a newspaperman in this way. It is courting disaster. The challenge is such that no newspaperman, trained in our free system, can possibly resist the temptation to break through such a wall of secrecy and get at the truth. Besides, that is an elementary duty for any journalist. In my own case, I must confess it was the hardest nut of its kind I ever had to crack, but any American newspaperman with enough luck and experience could do it in a situation like Cuba's, where there were enough people willing to take the great risk of helping out. General Batista should have known that.

When the story was printed in *The New York Times* on Feb. 24 (I had seen Fidel Castro in the Sierra Maestra on the 17th), it hit the President and his Government like an atomic bomb. The censorship was still on at the time but nothing could keep the news away from the Cuban people. By a most embarrassing coincidence for the Government, it was committed to lifting the censorship on Feb. 26, the day the last of my three articles on Cuba appeared. This meant that the Cuban press could now reprint my story and comment on it, which it did with great gusto.

### Not A Communist

In the circumstances, some of the Government people felt they were left with no choice. They had to deny the veracity of my story and they went on saying that they still did not know whether Fidel Castro were alive or dead. Of course, very few Cubans could be taken in by such a manœuvre. General Batista, who is by far the most intelligent man in his Government, used another tactic, which was to label Fidel Castro as a Communist agent and me as his dupe. All dictators accuse all their opponents nowadays of Communism or pro-Communism; it is a most effective argument for American consumption. Personally, although I had heard contradictory things about Fidel Castro's record as a youth (he is only thirty years old now) I was and still am convinced that he is in no sense pro-Communist today.

In any event, he is now the hero of Cuba's youth, the symbol of their struggle for liberty against the military dictatorship, a rallying point for the whole opposition, the talk of Cuba and - for a few days - of the Western Hemisphere. All this, in a sense, because President Fulgencio Batista was so misguided as to establish a censorship on Jan. 15 and make it virtually necessary for free organs of opinion like *The New York Times* to send someone to Cuba and break through that censorship.

# That Feeling Of Confidence



## He Flies The New Air France Super G Constellations

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# PLACEMENT

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Job applications accepted from members only. If interested in any of the above, or if you know of a job to be filled, please address or call the Placement Committee, (Mrs.) Janice Robbins, Exec. Sec'y., Tues., Weds., at the Club. Spencer C. Valmy,

## CLASSIFIED

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## MEMBERSHIP APPLICATIONS ACTIVE

ROBERT S. ELEGANT, *Newsweek*, Feb. '55 to present (South & Southeast Asia); Overseas News Agency, July '51 to Dec. '52 (Far East); INS, Dec. '52 to Dec. '53 (Korea & Japan); McGraw-Hill, Mar. '53 to Feb. '55 (Southeast Asia); Proposed by *Wayne Richardson*; seconded by *Charles Robbins*.

MURRAY FROMSON, Associated Press, Jan. '53 to present (San Francisco, Reno, Tokyo, Seoul, presently Singapore); *Daily Mirror*, June '50 to Jan. '51; *Stars & Stripes*, June '51 to Dec. '52 (Japan, Korea). Proposed by *Wayne Richardson*; seconded by *Michael G. Crissan*.

CARL HARTMAN, Associated Press, presently Budapest, '44 to '45 New York, '45 to '47 Madrid, '47 to '52 Paris, '52 to '54 Washington, '54 to '57 Paris. Proposed by *Wayne Richardson*; seconded by *Michael G. Crissan*.

WILLIAM JORDEN, *New York Times*, Oct. '52 to present (Japan, U.S.S.R.); *N.Y. Herald Tribune*, May-Nov. '48; Associated Press, '48 to '52 (Japan, Korea). Proposed by *Wayne Richardson*; seconded by *Michael G. Crissan*.

CHARLES LANE, Associated Press, chief of bureau New Delhi, India since '56, '40 to '56 (U.S. and Paris). Proposed by *Wayne Richardson*; seconded by *Michael G. Crissan*.

RICHARD O'REGAN, Associated Press, chief of bureau, Germany, at present, (US. Germany and Vienna since 1945); United Press, '43 to '45. Proposed by *Wayne Richardson*; seconded by *Michael G. Crissan*.

PIERO SAPORITI, *Time Inc.*, since '54 chief of bureau Rio de Janeiro, '45 to '46 Lisbon, '46 to '48 Nice, France, '48 to '50, Madrid, bureau chief Madrid '50 to '54. Proposed by *Wayne Richardson*; seconded by *Charles Robbins*.

FRANZ SPELMAN, *Newsweek*, '56 to present (Munich, Germany). Proposed by *Wayne Richardson*; seconded by *Michael G. Crissan*.

WALTER H. WAGGONER, *New York Times*, Feb. '55 to present (Belgium, Netherlands, Luxemburg), Feb. '44 to Jan. '55 (U.S.); *Wall Street Journal*, Dec. '41 to Feb. '44. Proposed by *Wayne Richardson*; seconded by *Charles Robbins*.

FREDERICK O. WATERS, Associated Press, photographer Jan. '52 to present (Japan, Korea, Southeast Asia); INS, Sept. '50 to Nov. '51 (Japan, Korea); *Stars & Stripes* '48 to '49 (Japan); *Navy News*, '45 to '46 (Guam). Proposed by *Wayne Richardson*; seconded by *Michael G. Crissan*.

## ASSOCIATE

EDITH GLOOR, *Neue Zurich Zeitung*, *Sie und Er*, NY corres. Proposed by

*Leslie Bain*; seconded by *Florence Norton*.

E. ROBERT SINGER, *Boersen-Zeitung*, NY corres. since '52. Proposed by *Joseph Thomas*; seconded by *Charles E. Campbell, Jr.*

BARRIE THORNE, British Broadcasting Corp. Proposed by *Roger Hawthorne*; seconded by *Ruth Lloyd*.

## AFFILIATE

KENNETH DALE McCORMICK, editor in chief, Doubleday & Co., Inc., '42 to present. Proposed by *Nanette Kutner*; seconded by *Michael G. Crissan*.

## NEW MEMBERS

The Chairman of the Admissions Committee announces the election to membership of the following candidates:

## ACTIVE

*Don Baldwin*, Associated Press - Japan

*Kenneth Brodney*, free-lance

*Robert A. Burton*, ABC - Hong Kong

*Melton S. Davis*, ABC - Italy

*Allen Dodd*, INS - London

*Forrest Edwards*, Associated Press - Japan

*William Frye*, United Nations

*Mrs. Lee Hall*, NBC News - Egypt

*Leonard Ingalls*, *New York Times* - London

*Henry Jordan*, free-lance

*Gene Kramer*, Associated Press - Japan

*Kennett Love*, *New York Times* - London

*George McArthur*, Associated Press - France

*Charles S. Miner*

*Leonard Probst*, United Press - London

*David J. Roads*, Associated Press - Hong Kong

*A.M. Rosenthal*, *New York Times* - India

*Bill D. Ross*

*Edward St. John*, NBC - Spain

*Sam Summerlin*, Associated Press - Buenos Aires

*Charles W. Thayer*, free-lance - Germany

*Paul Vincent Zumbo*, *Daily News*

## ASSOCIATE

*Ernest George Chauvet*, Haiti, Ambassador to UN

*Marco J. Figueroa*, United Press

*David Geller*, free-lance

*Maurice G. Gurin*

*Walter K. Gutman*, Goodbody & Co.

*Irving Jacoby*, Affiliated Film Producers, Inc.

*Nathan Kelne*, New York Stock Exchange

*Eugene H. King*, Amer. Comm. for Liberation

*William Kostka*

*Ernest LaFrance*, free-lance

*Lillian R. Pierson*

*Elmer Roessner*, free-lance

*Harry Louis Selden*, free-lance

*Eliot M. Stark*, free-lance

*Carl G. Thompson, Jr.*

*Robert C. Vance*, *New Britain Herald*

*John H. Wintersteen*

## AFFILIATE

*Howard S. Cullman*



## TREASURER'S REPORT



Net income for month of February was \$794, Treasurer A. Wilfred May reports. He says, "This good showing is the result of close control over food costs and operating expenses, combined with a satisfactory volume of restaurant and bar business."

Despite the shorter month, both food and beverage sales showed slight increases over January. Compared with February 1956, food sales rose 33% and beverage business 20%. The number of meals served was up 23%. At the same time, advantageous buying helped to bring about a month-to-month decline in the food cost ratio from 41% to 38%, he says.

Net working capital rose to \$110,051 from \$108,641 during February.

Members' charge accounts totalled \$10,800 at the month's end as compared to \$8,900 at the end of January. The number of members' charge accounts was 485 at the end of February as compared with 444 at the end of January; fifteen were past due. May says: "Members are respectfully urged not to neglect signing their checks personally at the time of purchase. In this connection, the following resolution adopted by the House Operations Committee on Feb. 15 is called to the attention of members: The Committee wishes to remind all members that they are responsible for the signing or paying of their bar and other checks at the Club. In the event that a member leaves the Club without so doing, the bartenders and other Club employees have been instructed to charge the member's account with such unsigned or unpaid checks."

### BERMUDA (cont'd from page 1)

knock down a drone plane. The photographers got pictures of the launching, but were unable to dispatch them until arrival in Bermuda two days later.

Reporters and photographers were not invited when the President made his one fishing excursion from the cruiser. Some went out in their own small craft and saw the President but were not permitted to photograph him.

When the destroyers were refueled by the Canberra while underway, Hagerty answered questions put to him by megaphone from the destroyers through an electric bullhorn from the deck of the Canberra.

John Hightower, AP Washington correspondent, describes the conference as "an inner contradiction: It is both an exercise in secret diplomacy and a public spectacle designed to symbolize British-American unity. Similar conflicts of purpose have plagued every such meeting in the last dozen years.

"Out of them has come a compromise system of news coverage which is like trying to report a World Series through a knot hole in the outfield fence. You never can be sure you know all that's going on. The solution is endless questioning of all potential news sources to discover what's really happening behind the closed doors. Fortunately, many officials are convinced that the public has a right to know the facts, so eventually most of the story gets told."

The British and American press officers agreed on the first night in town to meet reporters after every formal session. At these briefings, they told what had been authorized - what topics came up, what did not; sometimes a line on what was said. The briefings had to be reported in relays as the doors were opened after the initial summary statements. "Then the task became one of contacting British and American delegation officials for leads on the real story and crosschecking for accuracy," Hightower reports.

Communications were set up on what amounted to a pool basis of major commercial companies. Copy moved over one of thirteen channels with a maximum capacity of 1,700 words per minute or close to 100,000 per hour.

One hundred fifty newsmen were accredited, including photographers, radio and television men.

## Universal Oil Products Company

—a leader in the development of petroleum processes — reports that the fourth UOP Platforming unit in Italy is now in production. Platforming, a process developed by UOP and now in use throughout the petroleum industry, uses a platinum catalyst in the refining of high octane gasolines.

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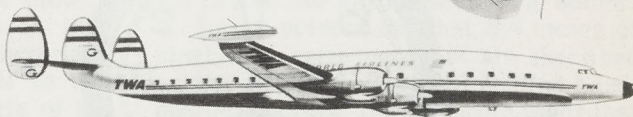
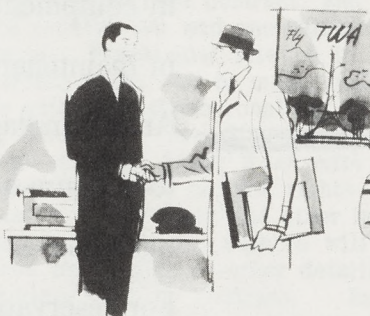
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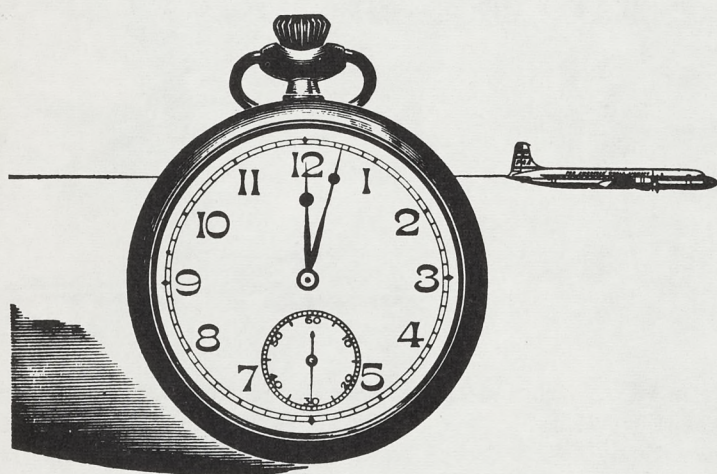
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